

The Arts: Sequence of content F-10 Sub-strand: Exploring ideas and improvising with ways to represent ideas

Subject	F-2	3-4	5-6	7-8	9-10
Dance	Explore, improvise and organise ideas to make dance sequences using the elements of dance (ACADAM001)	Improvise and structure movement ideas for dance sequences using the elements of dance and choreographic devices (ACADAM005)	Explore movement and choreographic devices using the elements of dance to choreograph dances that communicate meaning (ACADAM009)	Combine elements of dance and improvise by making literal movements into abstract movements (ACADAM013)	Improvise to find new movement possibilities and explore personal style by combining elements of dance (ACADAM020)
Drama	Explore role and dramatic action in dramatic play, improvisation and process drama (ACADRM027)	Explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and devised drama (ACADRM031)	Explore dramatic action, empathy and space in improvisations, playbuilding and scripted drama to develop characters and situations (ACADRM035)	Combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes (ACADRM040)	Improvise with the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama (ACADRM047)
Media Arts	Explore ideas, characters and settings in the community through stories in images, sounds and text (ACAMAM054)	Investigate and devise representations of people in their community, including themselves, through settings, ideas and story structure in images, sounds and text (ACAMAM058)	Explore representations, characterisations and points of view of people in their community, including themselves, using settings, ideas, story principles and genre conventions in images, sounds and text (ACAMAM062)	Experiment with the organisation of ideas to structure stories through media conventions and genres to create points of view in images, sounds and text (ACAMAM066)	Experiment with ideas and stories that manipulate media conventions and genres to construct new and alternative points of view through images, sounds and text (ACAMAM073)
Music	Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion (ACAMUM080)	Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns (ACAMUM084)	Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088)	Experiment with texture and timbre in sound sources using aural skills (ACAMUM092)	Improvise and arrange music, using aural recognition of texture, dynamics and expression to manipulate the elements of music to explore personal style in composition and performance (ACAMUM099)
Visual Arts	Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)	Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110)	Explore ideas and practices used by artists, including practices of Aboriginal and Torres Strait Islander artists, to represent different views, beliefs and opinions (ACAVAM114)	Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork (ACAVAM118)	Conceptualise and develop representations of themes, concepts or subject matter to experiment with their developing personal style, reflecting on the styles of artists, including Aboriginal and Torres Strait Islander artists (ACAVAM125)

The Arts: Sequence of content F-6 Sub-strand: Developing understanding of practices

Subject	F-2	3-4	5-6
Dance	Use fundamental movement skills to develop technical skills when practising dance sequences (ACADAM002)	Practise technical skills safely in fundamental movements (ACADAM006)	Develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination (ACADAM010)
Drama	Use voice, facial expression, movement and space to imagine and establish role and situation (ACADRM028)	Use voice, body, movement and language to sustain role and relationships and create dramatic action with a sense of time and place (ACADRM032)	Develop skills and techniques of voice and movement to create character, mood and atmosphere and focus dramatic action (ACADRM036)
Media Arts	Use media technologies to capture and edit images, sounds and text for a purpose (ACAMAM055)	Use media technologies to create time and space through the manipulation of images, sounds and text to tell stories (ACAMAM059)	Develop skills with media technologies to shape space, time, movement and lighting within images, sounds and text (ACAMAM063)
Music	Sing and play instruments to improvise, practise a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community (ACAMUM081)	Practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community (ACAMUM085)	Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089)
Visual Arts	Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)	Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111)	Develop and apply techniques and processes when making their artworks (ACAVAM115)

The Arts: Sequence of content F-6 Sub-strand: Sharing artworks through performance, presentation or display

Subject	F-2	3-4	5-6
Dance	Present dance that communicates ideas to an audience, including dance used by cultural groups in the community (ACADAM003)	Perform dances using expressive skills to communicate ideas, including telling cultural or community stories (ACADAM007)	Perform dance using expressive skills to communicate a choreographer's ideas, including performing dances of cultural groups in the community (ACADAM011)
Drama	Present drama that communicates ideas, including stories from their community, to an audience (ACADRM029)	Shape and perform dramatic action using narrative structures and tension in devised and scripted drama, including exploration of Aboriginal and Torres Strait Islander drama (ACADRM033)	Rehearse and perform devised and scripted drama that develops narrative, drives dramatic tension, and uses dramatic symbol, performance styles and design elements to share community and cultural stories and engage an audience (ACADRM037)
Media Arts	Create and present media artworks that communicate ideas and stories to an audience (ACAMAM056)	Plan, create and present media artworks for specific purposes with awareness of responsible media practice (ACAMAM060)	Plan, produce and present media artworks for specific audiences and purposes using responsible media practice (ACAMAM064)
Music	Create compositions and perform music to communicate ideas to an audience (ACAMUM082)	Create, perform and record compositions by selecting and organising sounds, silence, tempo and volume (ACAMUM086)	Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090)
Visual Arts	Create and display artworks to communicate ideas to an audience (ACAVAM108)	Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112)	Plan the display of artworks to enhance their meaning for an audience (ACAVAM116)

The Arts: Sequence of content F-6 Sub-strand: Responding to and interpreting artworks

Subject	F-2	3-4	5-6
Dance	Respond to dance and consider where and why people dance, starting with dances from Australia including dances of Aboriginal and Torres Strait Islander Peoples (ACADAR004)	Identify how the elements of dance and production elements express ideas in dance they make, perform and experience as audience, including exploration of Aboriginal and Torres Strait Islander dance (ACADAR008)	Explain how the elements of dance and production elements communicate meaning by comparing dances from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander dance (ACADAR012)
Drama	Respond to drama and consider where and why people make drama, starting with Australian drama including drama of Aboriginal and Torres Strait Islander Peoples (ACADRR030)	Identify intended purposes and meaning of drama, starting with Australian drama, including drama of Aboriginal and Torres Strait Islander Peoples, using the elements of drama to make comparisons (ACADRR034)	Explain how the elements of drama and production elements communicate meaning by comparing drama from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander drama (ACADRR038)
Media Arts	Respond to media artworks and consider where and why people make media artworks, starting with media from Australia including media artworks of Aboriginal and Torres Strait Islander Peoples (ACAMAR057)	Identify intended purposes and meanings of media artworks, using media arts key concepts, starting with media artworks in Australia including media artworks of Aboriginal and Torres Strait Islander Peoples (ACAMAR061)	Explain how the elements of media arts and story principles communicate meaning by comparing media artworks from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander media artworks (ACAMAR065)
Music	Respond to music and consider where and why people make music, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR083)	Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR087)	Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music (ACAMUR091)
Visual Arts	Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR109)	Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR113)	Explain how visual arts conventions communicate meaning by comparing artworks from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander artworks (ACAVAR117)

The Arts: Sequence of content 7-10 Sub-strand: Manipulating and applying the elements/concepts with intent

Subject	7-8	9-10
Dance	Develop their choreographic intent by applying the elements of dance to select and organise movement (ACADAM014)	Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent (ACADAM021)
Drama	Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions (ACADRM041)	Manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles (ACADRM048)
Media Arts	Develop media representations to show familiar or shared social and cultural values and beliefs, including those of Aboriginal and Torres Strait Islander Peoples (ACAMAM067)	Manipulate media representations to identify and examine social and cultural values and beliefs, including those of Aboriginal and Torres Strait Islander Peoples (ACAMAM074)
Music	Develop musical ideas, such as mood, by improvising, combining and manipulating the elements of music (ACAMUM093)	Manipulate combinations of the elements of music in a range of styles, using technology and notation (ACAMUM100)
Visual Arts	Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes (ACAVAM119)	Manipulate materials, techniques, technologies and processes to develop and represent their own artistic intentions (ACAVAM126)

The Arts: Sequence of content 7-10 Sub-strand: Developing and refining understanding of skills and techniques

Subject	7-8	9-10
Dance	Practise and refine technical skills in style-specific techniques (ACADAM015)	Practise and refine technical skills to develop proficiency in genre- and style-specific techniques (ACADAM022)
Drama	Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning for theatrical effect (ACADRM042)	Practise and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces, including exploration of those developed by Aboriginal and Torres Strait Islander dramatists (ACADRM049)
Media Arts	Develop and refine media production skills to shape the technical and symbolic elements of images, sounds and text for a specific purpose and meaning (ACAMAM068)	Develop and refine media production skills to integrate and shape the technical and symbolic elements in images, sounds and text for a specific purpose, meaning and style (ACAMAM075)
Music	Practise and rehearse a variety of music, including Australian music to develop technical and expressive skills (ACAMUM094)	Practise and rehearse to refine a variety of performance repertoire with increasing technical and interpretative skill (ACAMUM101)
Visual Arts	Develop planning skills for art-making by exploring techniques and processes used by different artists (ACAVAM120)	Develop and refine techniques and processes to represent ideas and subject matter (ACAVAM127)

The Arts: Sequence of content 7-10 Sub-strand: Structuring and organising ideas into form

Subject	7-8	9-10
Dance	Structure dances using choreographic devices and form (ACADAM016)	Structure dances using movement motifs, choreographic devices and form (ACADAM023)
Drama	Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions, including contemporary Australian drama styles developed by Aboriginal and Torres Strait Islander dramatists (ACADRM043)	Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles and by using design elements (ACADRM050)
Media Arts	Plan, structure and design media artworks that engage audiences (ACAMAM069)	Plan and design media artworks for a range of purposes that challenge the expectations of specific audiences by particular use of production processes (ACAMAM076)
Music	Structure compositions by combining and manipulating the elements of music using notation (ACAMUM095)	Plan and organise compositions with an understanding of style and convention, including drawing upon Australian music by Aboriginal and Torres Strait Islander artists (ACAMUM102)
Visual Arts	Practise techniques and processes to enhance representation of ideas in their art-making (ACAVAM121)	Plan and design artworks that represent artistic intention (ACAVAM128)

The Arts: Sequence of content 7-10 Sub-strand: Sharing artworks through performance, presentation or display

Subject	7-8	9-10
Dance	Rehearse and perform focusing on expressive skills appropriate to style and/ or choreographic intent (ACADAM017)	Perform dances using genre- and style-specific techniques and expressive skills to communicate a choreographer's intent (ACADAM024)
Drama	Perform devised and scripted drama maintaining commitment to role (ACADRM044)	Perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience (ACADRM051)
Media Arts	Present media artworks for different community and institutional contexts with consideration of ethical and regulatory issues (ACAMAM070)	Produce and distribute media artworks for a range of community and institutional contexts and consider social, ethical and regulatory issues (ACAMAM077)
Music	Perform and present a range of music, using techniques and expression appropriate to style (ACAMUM096)	Perform music applying techniques and expression to interpret the composer's use of elements of music (ACAMUM103)
Visual Arts	Present artwork demonstrating consideration of how the artwork is displayed to enhance the artist's intention to an audience (ACAVAM122)	Present ideas for displaying artworks and evaluate displays of artworks (ACAVAM129)

The Arts: Sequence of content 7-10 Sub-strand: Analysing and reflecting upon intentions

Subject	7-8	9-10
Dance	Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018)	Evaluate their own choreography and performance, and that of others to inform and refine future work (ACADAR025)
Drama	Analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning (ACADRR045)	Evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect (ACADRR052)
Media Arts	Analyse how technical and symbolic elements are used in media artworks to create representations influenced by story, genre, values and points of view of particular audiences (ACAMAR071)	Evaluate how technical and symbolic elements are manipulated in media artworks to create and challenge representations framed by media conventions, social beliefs and values for a range of audiences (ACAMAR078)
Music	Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music (ACAMUR097)	Evaluate a range of music and compositions to inform and refine their own compositions and performances (ACAMUR104)
Visual Arts	Analyse how artists use visual conventions in artworks (ACAVAR123)	Evaluate how representations communicate artistic intentions in artworks they make and view to inform their future art making (ACAVAR130)

The Arts: Sequence of content 7-10 Sub-strand: Responding to and interpreting artworks

Subject	7-8	9-10
Dance	Identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dance-making, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples (ACADAR019)	Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia and including dance of Aboriginal and Torres Strait Islander Peoples, and consider dance in international contexts (ACADAR026)
Drama	Identify and connect specific features and purposes of drama from contemporary and past times to explore viewpoints and enrich their drama making, starting with drama in Australia and including drama of Aboriginal and Torres Strait Islander Peoples (ACADRR046)	Analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama making, starting with drama from Australia and including drama of Aboriginal and Torres Strait Islander Peoples, and consider drama in international contexts (ACADRR053)
Media Arts	Identify specific features and purposes of media artworks from contemporary and past times to explore viewpoints and enrich their media arts making, starting with Australian media artworks including of Aboriginal and Torres Strait Islander media artworks (ACAMAR072)	Analyse a range of media artworks from contemporary and past times to explore differing viewpoints and enrich their media arts making, starting with Australian media artworks, including media artworks of Aboriginal and Torres Strait Islander Peoples, and international media artworks (ACAMAR079)
Music	Identify and connect specific features and purposes of music from different eras to explore viewpoints and enrich their music making, starting with Australian music including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR098)	Analyse a range of music from contemporary and past times to explore differing viewpoints and enrich their music making, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples, and consider music in international contexts (ACAMUR105)
Visual Arts	Identify and connect specific features and purposes of visual artworks from contemporary and past times to explore viewpoints and enrich their art-making, starting with Australian artworks including those of Aboriginal and Torres Strait Islander Peoples (ACAVAR124)	Analyse a range of visual artworks from contemporary and past times to explore differing viewpoints and enrich their visual art-making, starting with Australian artworks, including those of Aboriginal and Torres Strait Islander Peoples, and consider international artworks (ACAVAR131)